Making sense of the chaos

ages nersa **Evening News**

THEATRE: Fish-Or-Man -DANCE AND PHYSICAL **Springwell House**

THIS new work by Scottish-based Tragic Carpet Productions is a pot-BC to the present day. ted history of the Isle of Mull from

It is also more generally a look a

man's relationship with the sea.

Don't be put off by the fact that clear and enjoyable story here. this is physical theatre. There's actually a lot of dialogue and a

is packed with lots of humour and history of the islands some fascinating insights into the plished comic actors and the script All three performers are accom-

and highly accessible show. And should appeal to all ages.

ntil August 26, tickets £5 (£3). This is an adventurous, funny

Paul Marshall

he Scotsman, 22 August 1995

*** *** **** Kill to get a ticket Only go it it's free Get a ticket, maybe Maim to get a ticket Demand a discount

Brothers Of The Brush

Drama about the masculine heatre Workshop, 7.45pm

White Rabbit Cowboy

Vivid slice of Edinburgh life by

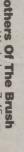
Hunting Humans

renetic play about friends and

Fish-Or-Man?

Springwell House, 8pm Theatrical immersion in the myths, music and beauty of





side of Dublin working-class life

City Cafe, 8pm ocal actors

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Randolph Studio, 8pm

Marine joy: Tragic Carpet trawl deep for the magical and mysterious history of Mull in Fish-or-Man

Fish-or-Man?

Tragic Carpet, Springwell House

Theatre 實際實施

EDINBURGH FESTIVAL

an understated production, present are likely to see on the Fringe this surprising performances that you one of the most creative and Tragic Carpet, a small company with /ear. Devised from experiences

> physical beauty, this is a small living on the Isle of Mull, immersing the sea themselves in its myths, sounds and relationship between humans and history and the changing masterpiece about the isle's rich

depths and where fish can talk. With nothing but a blue carpet, a heap of rock pools pull you into their eerie The isle is a magical place where

soundtrack of lapping waves and lobster pots and a pervasive local children on the beach. underwater noises to set the scene the sea, or the comic incarnations of at the locals, selkies undulating with They are ferry stewardesses peering each creature and image on Mull three women metamorphose into

is delightfully inventive and funny, Every element of the performance

Mary Brennan

bodies, only the glum lighting and mesmerising pictures with their miming with their hands, building ensemble work who deserve to be physical theatre and of excellent are enchanting magicians of performance. These young women backdrop detracting from their

Tanya Stephan



The Glasgow Herald

Springwell House Fish Or Man?

some Silkies - they all see more of the island than they had planned McGinnes - go to Muli. By chance and through the intervention of Hall, Debbie Graham, and Jane THREE tourists, played by Sandra

is, in its own way, yet another to the present day and beyond. and sea for his own immediate man constantly exploiting the land instalment in a saga which sees the future of the fishing industry forth from the islands past history invasion and eviction, the present with its underlying debate about The history is a cyclical pattern of The story line spins back and

and effective. themselves are engagingly clear three and though the narrative herring, Silky to Viking invader, is rapid shifts, the performances sometimes confuses itself with played by the versatile cast of Every part, from visitor to

Until 26 August